

DESIRE

Larissa De Jesùs Negròn, Ivana de Vivanco, Solenne Fabre, Wynnie Mynerva, Marta Vovk
curated by Valeria Schafër

13th January | 5th March 2022

desire [dɪˈzaɪər]

noun;

a strong feeling that you want something

desire, the third exhibition at Tube Culture Hall expresses exactly this feeling that overcomes us when we look at art. As simple as it is, it is also complex. Like a desire. Sexual lust as well as a simple need to fulfil a wish. Five young female artists are representing this oscillation and provoke our desire. Ivana de Vivanco's (*1989, Spain) eyes are staring at you meanwhile they dissolve. Like a metaphor of love. The two small paintings play with the glimpse of intimacy and transform the narration of the sculpture on canvas. This surrealistic approach with a hint of dark humour are reflected in the works of Larissa de Jesus Negròn (*1994, Puerto Rico). Raindrops – teardrops adhere to a naked female body and at the same time to a dollar bill. A metaphor as well? Without question, the naked (female) body is as much an object of desire as is money...

Marta Vovk's (*1989, Ukraine) work LIEBE II depicts a female manga character (no need to talk about their sexual connotations) which pulls the viewer under her spell with her large doe eyes and teasing tribaltatoos adorn the pink shreds of meat in her work What looks good today may not look good tomorrow 2, 2019. Wynnie Mynerva's (*1992, Peru) works are much more explicit. Her canvasses are voyeuristic captions of sexual plaisir, even though it remains hidden. Only one black heel (tacón) stands out from the supposed hustle of people, shapes of the female bare breast look through, hands blur in spread legs: a whole orgy. But you can't really see anything clearly. See not see, that has always been the most exciting thing. Solenne Fabre (*1995, France) has nothing to do with these erotic connotations, however her works express physicality. Thick brushstrokes dominate the canvas and the pastose manner looks as wet spots of paint, which she combines with muted colours and round shapes.

Ivana, Larissa, Marta, Wynnie and Solenne have more or less the same age, are coming from totally different cultures and they couldn't be more different in their work, but when it comes to lust and desire, we all come closer.

Larissa De Jesùs Negròn – Born in Puerto Rico, 1994, lives and works in New York. Graduated in Puerto Rico, after two years she transferred to Hunter College in NYC where she got her BFA degree in 2017. Recent exhibition include: Damas Damas Damas Damas at The Green Gallery, Wisconsin; Droll at Kravets Wehby Gallery, NYC; A New Art World at Guts Gallery, London; Hissing Haze at In Lieu Gallery, Los Angeles.

Ivana de Vivanco – Born in Lisbon, 1989, is a Chilean-Peruvian artist and she studied at the Universidad de Chile. Lives and works in Leipzig, Germany, where she graduated as a master student of Annette Schröter in 2016. Recent exhibitions include: Blind Eye, Casa de Indias and The Ryder Projects, Cádiz; Universe 4 at Galerie Droste, Paris; Hollywood Road at Aishonanzuka, Hong Kong; Eve Presents#1 at Eve Leibe Gallery, London; Good Look, Archiv Massiv at Spinnerei, Leipzig.

Solenne Fabre – Born in Chambéry, France, 1995. Lives and works in Paris. In 2019 she got DNAP at Beaux – Arts of Paris where in 2020 she got a masterclass. Recent exhibitions include: Ouverture at Galerie 23 douze, Paris; Quand vient le dernier quartier de lune, Paris; Baton de sourcier, Paris; Le nouvel entrant, performance with Noran El Amouri for Floating hut, Petersburg Art Place, Berlin.

Wynnie Mynerva – Born in Lima, Peru, 1992 where she lives and works. She graduated from the prestigious Bellas Artes University in Lima and exhibited at Mario Testino's MATE Museum, Museo de Arte Contemporario and Amaro Museo. Recent exhibitions include: Closing to open at Ginsberg Galeria, Lima; Dulce castradora at LatchKey Gallery, NYC; Sex Machine at Ginsberg Galeria, Lima.

Marta Vovk – Born in Lviv, Ukraine, lives and works in Berlin. In 2017 she graduated at University of Art, Berlin. Recent exhibitions include: Interleaving at Galerie Falko Alexander, Cologne; 3 Jahre Kania&Kage at Kania&Kage, Berlin; New Viewings/analogue at Galerie Barbara Thumm, Berlin; how beautiful you are at KINDL, Berlin; RBMA, curated by Johann König at Funkhaus, Berlin.