

***POINT OF ENTRY***

ANTONIA FREISBURGER

1<sup>st</sup> July | 11<sup>th</sup> September 2021

Tube Culture Hall is pleased to announce POINT OF ENTRY solo exhibition by Antonia Freisburger, curated by Valeria Schafër and Federica Ferrari.

From the words of the artist:

"(...) looking at the exhibition space, I thought it might be like a passage into a very ancient world, because of the Spanish walls...(...) sometimes I think of concrete beings on alien planets, of a feeling of indeterminate galactic breadth and grandeur that is beyond human imagination. (...)Point of Entry simply means physically entering the exhibition space, as well as entering another dimension through each painting.(...)"

For her first solo exhibition in Italy, Antonia Freisburger (Starnbeg, 1990) presents twelve works, oils on canvas, that show themselves to our eyes with biomorphic figures and colorful geometric shapes, activating very personal fantasy games. The chimeric images oscillate between abstraction and figuration, alternating between the alienating feeling of being in an infinitely large or infinitely small universe, with no possibility of decision. They are fluctuating, unstable spatial arrangements, which in their folds and nestings, lack any gravitational force.

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\*Antonia Freisburger was born in Starnberg in 1990. She lives and works in Düsseldorf. She received her degree in Fine Art Study at Kunstakademie Düsseldorf in the class of Prof. Andreas Schulze. Exhibitions include her latest solo shows, "CONTINUUM," das Odradek, Düsseldorf, 2021 and "Extrapolation," Künstlerverein Malkasten, Düsseldorf, 2020.